

Forleona -
- Walkin To Jordan
- A Peaceful Alleluia
- The Cry of the Child,

HARMONIA
CHOIR
OF EASTERN OTTAWA

Harmonia Choir of Eastern-Ottawa

Kurt Ala-Kantti, Director
James Fraser, Accompanist

and the

Choir of St. Barnabas, A&M
Wesley Warren, Choirmaster

present:

“Songs of War and Peace”

Friday, November 12, 2004, 8 pm
Church of St. Barnabas, A&M



with:

Wesley Warren, Organ
Alex Wenzowski, Trumpet

The Church of St. Barnabas, Apostle & Martyr

Founded in 1889, the Church of St. Barnabas is a parish of the Anglican Church of Canada that upholds the Anglo-Catholic tradition, adopting the six points of ritual in 1895. In 1929, under the leadership of Father Herbert Browne, parishioners decided to build a new church to serve a larger congregation. The building, completed in 1931 and designed by Colin M. Drewett, is of modified Byzantine design and was consecrated in October 1952. The parish maintains a high quality of worship and music, seeking to be an example to other parishes in the diocese, and beyond, of liturgical excellence.

Wesley R. Warren

Organist and Choirmaster at the Church of St. Barnabas since 1987, Wesley Warren is much in demand as a recitalist, conductor and clinician. He has concertized extensively throughout Canada, in the United States and Europe, and has broadcast frequently on CBC Radio. In addition to his duties at St. Barnabas, he is Music Director of the Gregorian Association of Canada, Lecturer in Music and Western Culture at Augustine College, Instructor in Organ at Carleton University and an Examiner for the Royal Canadian College of Organists. Mr. Warren also performs continuo with the National Arts Centre Orchestra, Thirteen Strings and Musica Divina.

A graduate in organ performance of the University of Toronto and the University of Michigan, Ann Arbor, where his teachers were Douglas Bodle and Robert Glasgow; Mr. Warren is a Fellow of the Royal College of Organists, England, where he was awarded the Limpus Prize for the highest marks in organ performance. He has studied choral conducting at the Royal School of Church Music, London with Lionel Dakers, Michael Fleming, Stephen Cleobury and John Rutter. He was winner of the RCCO National Playing Competition in 1981, and has performed at several National Conventions. A recipient of many awards and prizes, Mr. Warren received a Canada Council grant for studies with Harald Vogel in Holland in 1984.

The Choir of the Church of St. Barnabas, A. & M.

The Choir of the Church of St. Barnabas maintains a busy musical schedule throughout the liturgical year. This mixed-voice group sings the Ordinary of the Mass, several motets, the propers and a psalm from the gallery at the back of the church. They provide the music for Solemn High Mass on Sundays (10:30 a.m.), occasional weekday Solemn High Masses and a monthly Solemn Evensong and Benediction (third Sunday of the month, September - June, 7:00 p.m.). In December, Evensong is replaced by an Advent Carol Service. The Choir regularly travels to other churches in the Diocese of Ottawa (Anglican) for special services and presentations. Their repertoire ranges from plainsong and Renaissance polyphony to music of the twenty-first century. The Choir's first CD was recorded live during Holy Week 2003.

The Members of the Choir of St. Barnabas, A. & M.

Wesley Warren, Choirmaster

Sopranos	Joy Bowerman Norma Mellon Catherine Schwartz	Patricia Kell Kathryn Missen
Altos	Connie Brook Michelle MacDowall Marg Pippy	Maureen Hutchinson Suzanne Marjerrison
Tenors	Terry Judge Wesley Warren	Bruce Patterson
Basses	Kurt Ala-Kantti Michael Bodis Ray Davidson Don Marjerrison	Ronald Bentley Ray Davidson Gary King



Kurt Ala-Kantti

Kurt Ala-Kantti is the founder and director of Harmonia, a choir he started in 2003 to promote and perform the music of Canadian composers, their compositions and arrangements, in addition to traditional choral music.

Mr. Ala-Kantti is also Choirmaster at St. Mark's Anglican Church, Cumberland; directs the Cross Town Youth Chorus for budding east-end singers ranging from 6 to 16 years of age; directs Cumberland's "Village Choir" composed of the choirs of St. Mark's Anglican Church, St. Andrew's United Church and interested community members; is Assistant-to-the-Director of the Ottawa Regional Youth Choir; is conductor of the ORYC Men's Chorus; and is also Alternate Director for the Cumberland Community Singers. Kurt has studied vocal performance with Charlotte Stewart and choral conducting Dr. Lisette Canton. He has a keen interest in choral performance and excellence and has been a member of several local choirs including the Ottawa Regional Youth Choir for 10 years, the Ottawa Choral Society for 12 years, Cumberland Community Singers, the Choir of St. Barnabas, A. & M., and the Carleton University Choir; and is a current member of the Ottawa Bach Choir, with which he performed Messiah in Mexico City last December. Kurt directed the 250 voice choir at ChoirFEST 2003, an annual Christmas choir festival in Orleans, now in its 20th year. His biggest influences in music, after his parents, are his years with the ORYC, and in particular Wesley Warren and Barbara Clark.

Harmonia Choir of Eastern Ottawa

Harmonia Choir, which has grown to 36 voices this season, was formed in 2003 to give singers in the east end of the "new" City of Ottawa an opportunity to perform fun and challenging choral music from Canada and around the world. The result is a group of performers with a wide range of choral experience from around the globe with a focus on variety and Canadian compositions and arrangements of both new and traditional choral pieces.

Harmonia Choir's first season included three concerts: "*Hodie Christus Natus Est*", a Christmas concert featuring Christmas music from around the world, a Valentine's concert "*Songs on the theme of LOVE*", and the final concert "*Around the World and through the Ages: Sacred and Secular*". This season, with the theme "Here's to Song", they will

present 4 concerts, repeating the highly successful Valentines and Spring concerts, this year titled "Songs of Love" and "Songs of Canada", today's Remembrance Day Concert "Songs of War and Peace", and a 2 performance Christmas concert in collaboration with the Ottawa Chamber Orchestra on December 11th at a venue to be announced and December 12th at Orleans United Church; as well as various community events including the Third Annual Cumberland Community Carol Sing, December 19th at 1pm at the Cumberland Museum Church.

The Members of Harmonia Choir of Eastern Ottawa

Kurt Ala-Kantti, Director

James Fraser, Accompanist

Nicholas Piper, Apprentice Director

Sopranos	Marilyn Ala-Kantti	Tracy Annand-Robichaud
	Jimena Bordes	Sheila Clark
	Ineke DeJong	Carol Fairbrother
	Joanne Griffin	Deborah Hodgins
	Joanne Hodgins	Claire Laver
	Tara Lockhart	Derry Neufeld
	Janice Ritchie	Susan Scott
	Margaret Smale	Connie Strickland
Altos	Carla Ala-Kantti	Deborah Arnold
	Jennifer Hirst	Sharon Kuder
	Shona Milne	Hilary Myron
	Anita Netherton	Barbara Pennie
	Karen Pinkoski	Kate Stoudt
	Karen Webb	
Tenors	Jan DeJong	Jason Hirst
	Phil Nagy	Blake Smale
	Bliss Tracy	
Basses	Steve Aubrey	Neil Strickland
	Tim Thompson	Jim Whitridge



“Songs of War and Peace”

Kurt Ala-Kantti, Director - **Wesley Warren, Organ** - **James Fraser, Piano** - **Alex Wenzowski, Trumpet**

Choir of St. Barnabas, A. & M.

Two Chants: Requiem Aeternam
In Paradisum

Mass for Four Voices: Kyrie Eleison William Byrd
Agnus Dei (1543 - 1695)

Thou Knowest, Lord Henry Purcell
(1658 - 1695)

O King All Glorious Healey Willan
(1880 - 1968)

Wesley Warren, Organ

Adagio for Strings, Op. 11 Samuel Barber
(1910 - 1981)

Harmonia Choir

Pie Jesu James Wright *

Where Have All the Flowers Gone Pete Seeger
Arranged by Mark Sirett & Geoff Sirett *

Jesu Mkhululi Unknown
Arranged by Christopher Askwith *

Suite: Zulu, Mxhosa, Msuthu (African Celebration)
Arranged by Stephen Hatfield *

~ INTERMISSION ~

Wesley Warren, Organ

Requiescat in Pace (1920) Leo Sowerby
(1895 - 1968)

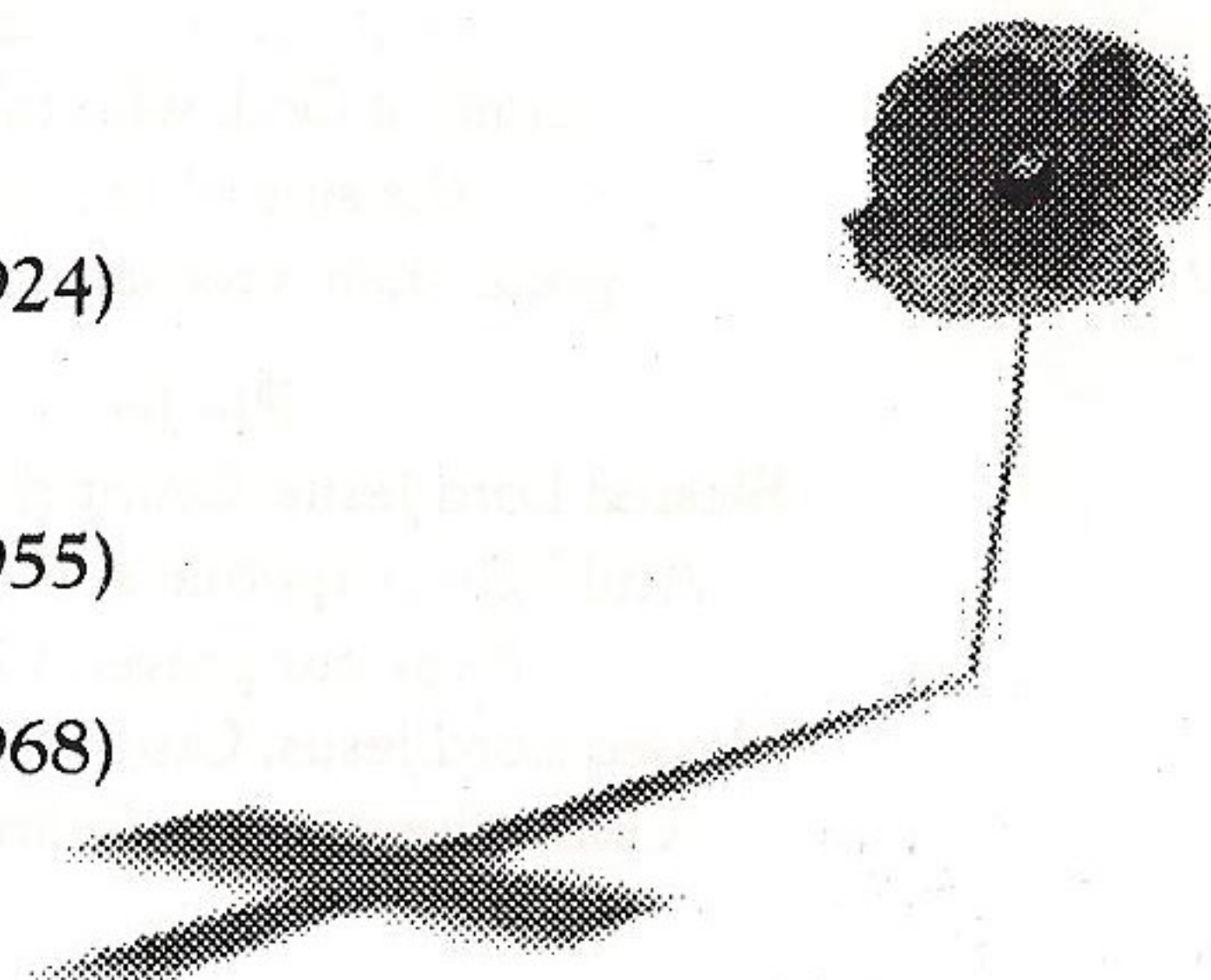
Combined Choirs

Two Motets: Justorum Animae C.V. Stanford (1852 - 1924)
Beati Quorum Via

In Remembrance (from ‘Requiem’) Eleanor Daley (b. 1955)

O What Their Joy Healy Willan (1880 - 1968)
with Alex Wenzowski, Trumpet; and Wesley Warren, Organ

* Canadian Composer



Requiem Aeternam

Grant them eternal rest, Lord,
and let perpetual light shine on them.

You are praised, God, in Zion,
and homage will be paid to You in Jerusalem.

Hear my prayer,
to You all flesh will come.

Grant them eternal rest, Lord,
and let perpetual light shine on them.

In Paradisum

May the angels receive them in Paradise,
at they coming may the martyrs receive thee
and bring thee into the holy city Jerusalem

There may the chorus of angels receive thee,
and with Lazarus, once a beggar,
may thou have eternal rest.

May thou have eternal rest.

Kyrie Eleison

Lord, have mercy on us.

Christ, have mercy on us.

Lord, have mercy on us.

Agnus Dei

Lamb of God, who takes away
the sins of the world,
grant them eternal rest.

Lamb of God, who takes away
the sins of the world,
Grant them eternal rest.

Lamb of God, who takes away
the sins of the world,
grant them eternal rest forever.

Pie Jesu

Blessed Lord Jesus, Grant them eternal rest,
And light perpetual shine upon them.

Hear our prayer, O Lord.

Blessed Lord Jesus, Grant them eternal rest,
Grant them peace, Grant them rest.

Jesu Mkhululi

Jesu Redeemer, I belong to you only,
I surrender myself, my Lord to you only.
I claim nothing for me, my beloved Lord.
All that I have belongs to you O Lord.

Refrain: Jesu, my Lord, I belong to you
You belong to me, you who are beloved.

I have gone astray, yet you have been merciful to me,
You have given up your life and died for me.
Now that I am saved, I see my path clearly.
I will come to you, you who are my redeemer.

Please be with me, and please protect me.
I look to you, you who are my Lord.
When you are present, everyone will come,
For you my Lord are also my strength.

Your Love gives me such joy,
It seems quite rare, truly,
There is none other as great as you.
In my heart you are supreme.

Suite: Zulu, Mxhosa, Msuthu (also titled African Celebration)

We weep for our land that's being usurped by interlopers.

Zulu, Xhosa, Sotho, Shangaan,
Harken! We say rejoice with Jesu!
God bless Africa
Raise high her standard
Hear our prayers
God bless us who are the youth.
We say pray, Solly pray
Make some progress Mandela
Hit it with your staff young man
You'll hear from us, When all is well and done.

Justorum Animae

The souls of the just are in the hand of God,
And the torment of malice shall not touch them:
In the sight of the uswise they seemed to die,
But they are in peace.

Beati Quorum Via

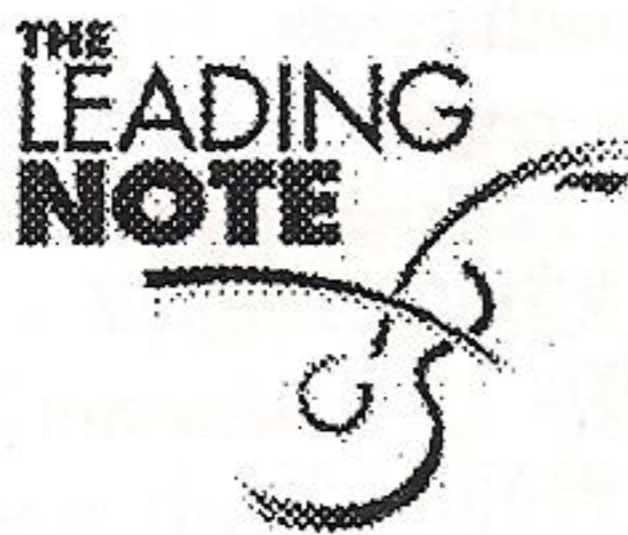
Blessed are the undefiled in the way, who walk in the law of the Lord.

A New CD Recording "The Office of Tenebrae,"
Sung by the Choir of St. Barnabas Church, Ottawa, Ontario, Canada

Responsaries for Tenebrae - Healy Willan
Miserere Mei, Deus - Gregorio Allegri

Available from the Church Music Office
for \$12 (\$15 including postage and handling):

St. Barnabas Anglican Church
70 James Street, Ottawa, ON K1R 5M3
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Mon-Wed : 10:00 - 6:00
Thu-Fri : 10:00 - 8:00
Sat : 10:00 - 5:00
Sun : closed



Ottawa Regional Youth Choir

Upcoming Concerts:

CBC Christmas Carol, Dominion Chalmers Church 7 p.m.
Sunday, December 5th

NACO FanFair - Lobby of NAC, 12 Noon
Sunday, December 12th

Swedish Lucia Celebration Museum of Civilization, 8 p.m.
Sunday, December 12th

Info: (613) 833-1812 www.oryc.on.ca

Acknowledgements & Thanks

Special thanks to St. Barnabas Church for the use of this wonderful building for this evening's concert; Wesley Warren and the Choir of St. Barnabas; Rideau Park United Church; the Ottawa Regional Youth Choir; the Leading Note; James Wright, Tamara Beaudoin, Christopher Askwith, Ezra Ncwana, Mark Sirett, David & Jenifir Thies-Thompson, Tom Barnes, Ron Bentley, Sharon Kuder, Kevin Smith, Leona Jimmo, & Sheila Roy.

Volunteering & Information on Upcoming Concerts

If you would like to volunteer your services for one of our upcoming concerts, arrange an audition, or be added to our email information list please contact us at:

info@harmoniachoir.com

Harmonia Choir of Eastern Ottawa thanks you for your attendance at this performance and sincerely hopes that our music brings to you today a sense of hope, spirituality, celebration, joy and satisfaction in remembrance. This is the power of choral expression and the intent of every choral composer and director - to make a statement that is felt in the heart rather than just heard by the performers' audience. Music is an expression of our own humanity - the history, culture, emotion and art of every nation. We hope to move you and not just entertain you.

We rely solely upon the generous contributions of our audience, members, volunteers, advertisers and donors to cover our expenses. If you choose to contribute to our organization, you will receive recognition in future programmes, advance notice of upcoming events and package pricing on season tickets to our concerts. If you choose to advertise we provide excellent value with little commitment in addition to the same benefits also available to individual donors

For further information please contact Carla@harmoniachoir.com

Harmonia Choir PO Box 96, Cumberland, ON K4C 1E5

Harmonia's next concert:

Christmas Concert

in Collaboration with

The Ottawa Chamber Orchestra

Saturday Dec. 11th, 2004, 2:30 pm

Location to be Announced

Sunday Dec. 12th, 2004, 3 pm

Orleans United Church

*Then our annual
Valentine's concert:*

"Songs of Love"

Friday, February
11th, 2005, 8 pm

Orleans Theatre

255 Centrum Blvd.

(Formerly Cumberland Town Hall)

Tickets \$15,

\$10 students/seniors

*And our Spring
concert:*

"Songs of Canada"

Sunday, May 15th,
2005, 3 pm

**Rideau Park
United Church**

Tickets \$15,

\$10 students/seniors

Also look for us at:

Cumberland Community Carol Sing

Cumberland Heritage Village Museum Church

2490 Old Montreal Road

Sunday, December 19th, 2004 2 pm

"Song For Heart"

Fundraiser for Heart & Stroke Foundation

Place d'Orleans Shopping Centre

Saturday, February 3rd, 2005