

Harmonia Choir of Eastern-Ottawa

Kurt Ala-Kantti, Director

Nicholas Piper, Apprentice Director

James Fraser, Accompanist

with

Chorum

and Vocal Jazz quartet

VoxQuad

present:

“Songs of Love”

**Friday, February 11, 2005, 8 pm
Orleans Theatre, 211 Centrum Blvd.**



with:

Jenifer Thies-Thompson, Flute

Kimberly Francis, Oboe

Laurie Goodman, Violin,

Anne-Marie Guedon, Cello

Bertrand Doucet, Percussion

Chorum

Chorum was formed in 2004 by a group of friends (and Family) who wanted to get together and have some fun singing music. Formed as a self-directed a cappella group, Chorum enjoys performing a wide variety of music from JS Bach to PDQ Bach... whatever feels good.

The Members of Chorum

Sopranos	Anne Dubrofsky Kelly Sarazin	Helen Kelly Nathalie Wright
Altos	Jennifer Cole Jeannine Lancaster	Barb Geitz Kelly Lawson
Tenors	Bertrand Doucet Doug Moffatt	Richard Fujarczuk
Basses	Ian Kelly	Murray Webster



VoxQuad

VoxQuad was formed over 10 years ago by 4 friends who wanted to explore the jazzier side of the 4 part choral repertoire. Formed as an a cappella quartet, we soon discovered that we could explore a broader range of repertoire with a piano player. That's when our 5th friend and "conscience" joined us. *VoxQuad* has performed for the Ottawa Arts Festival, the NAC as part of their Christmas programming, the NCC and the Bank of Canada's United Way Campaign, as well as many other fund raising events and private functions.... Because we can

The Members of VoxQuad

Sylvia "Sly" Glenn

Nathalie "Nat" Wright

Bertrand "Benny" Doucet

Ian "E" Kelly

Jac "Yak" Loubier



Kurt Ala-Kantti

Kurt Ala-Kantti is the founder and director of Harmonia, a choir he started in 2003 to promote and perform the music of Canadian composers, their compositions and arrangements, in addition to traditional choral music.

Mr. Ala-Kantti is also Choirmaster at St. Mark's Anglican Church, Cumberland; directs the Cross Town Youth Chorus for budding east-end singers ranging from 6 to 16 years of age; directs Cumberland's "Village Choir" composed of the choirs of St. Mark's Anglican Church, St. Andrew's United Church and interested community members; is Assistant-to-the-Director of the Ottawa Regional Youth Choir; is conductor of the ORYC Men's Chorus; and is also Alternate Director for the Cumberland Community Singers. Kurt has studied vocal performance with Charlotte Stewart and choral conducting Dr. Lisette Canton. He has a keen interest in choral performance and excellence and has been a member of several local choirs including the Ottawa Regional Youth Choir for 10 years, the Ottawa Choral Society for 12 years, Cumberland Community Singers, the Choir of St. Barnabas, A. & M., and the Carleton University Choir; and is a current member of the Ottawa Bach Choir, with which he performed Messiah in Mexico City December 2003. Kurt directed the 250 voice choir at ChoirFEST 2003, an annual Christmas choir festival in Orleans, now in its 20th year. His biggest influences in music, after his parents, are his years with the ORYC, and in particular Wesley Warren and Barbara Clark.

Harmonia Choir of Eastern-Ottawa

Harmonia Choir, which has grown to 38 voices this season, was formed in 2003 to give singers in the east end of the "new" City of Ottawa an opportunity to perform fun and challenging choral music from Canada and around the world. The result is a group of performers with a wide range of choral experience from around the globe with a focus on variety and Canadian compositions and arrangements of both new and traditional choral pieces.

Harmonia Choir's first season included three concerts: "*Hodie Christus Natus Est*", a Christmas concert featuring Christmas music from around the world, a Valentine's concert "*Songs on the theme of LOVE*", and the final concert "*Around the World and through the Ages: Sacred and Secular*". This season, with the theme "Here's to Song", they

present 4 concerts, repeating the highly successful Valentines and Spring concerts, this year titled "Songs of Love" at the Orleans Theatre and "Songs of Canada", at St. Thomas the Apostle, with guests the Cross Town Youth Chorus, and Ottawa composer James Wright on piano, a Remembrance Day Concert "Songs of War and Peace", at St. Barnabas, A&M with the Choir of St. Barnabas, and renowned Ottawa Organist Wesley Warren, and a 2 performance Christmas concert in collaboration with the Ottawa Chamber Orchestra on December 11th at the Glebe Community Centre and December 12th at Orleans United Church; as well as various community events including the Third Annual Cumberland Community Carol Sing, Song for Heart, and a Fundraiser for Tsunami Relief.

The Members of Harmonia Choir of Eastern Ottawa

Kurt Ala-Kantti, Director

James Fraser, Accompanist

Nicholas Piper, Apprentice Director

Sopranos (1 & 2)	Marilyn Ala-Kantti	Tracy Annand-Robichaud
	Jimena Bordes	Sheila Clark
	Ineke De Jong	Carol Fairbrother
	Joanne Griffin	Deborah Hodgins
	Joanne Hodgins	Claire Laver
	Tara Lockhart	Derry Neufeld
	Janice Ritchie	Susan Scott
	Margaret Smale	Connie Strickland
	Sylvia Tauvette	Cassandra Yantha
Altos	Carla Ala-Kantti	Deborah Arnold
	Jennifer Hirst	Sharon Kuder
	Shona Milne	Hilary Myron
	Anita Netherton	Barbara Pennie
	Karen Pinkoski	Kate Stoudt
	Karen Webb	
Tenors	Jan De Jong	Jason Hirst
	Phil Nagy	Blake Smale
	Bliss Tracy	
Basses	John Strickland	Neil Strickland
	Tim Thompson	Jim Whitridge

"Songs of Love"

February 11th, 2005

Orleans Theatre

Harmonia Choir of Eastern-Ottawa

Kurt Ala-Kantti, Director - Nicholas Piper, Apprentice Director - James Fraser, Accompanist

joined by

Chorum & VoxQuad

and special guests

**Jenifir Thies-Thompson, flute, Kimberly Francis, oboe, Laurie Goodman, violin,
Anne-Marie Guedon, cello, Bertand Doucet, percussion**

Harmonia Choir

Jesu Mkhululi Arr. by Christopher Askwith *
My Spirit Sang All Day Gerald Finzi
Nicholas Piper, conductor

Harmonia & Chorum

Mon coeur se recommande a vous Orlando Di Lasso

Chorum

Skidegate Lovesong Trad. Haida arr. Stephen Chatman *
Je le vous dirai Pierre Certon
For all we know Fred Karlin arr Tina Chinn
Shenandoah arr. Darmon Meader
Il est bel et bon Pierre Passereau

Harmonia Choir

Fair Thee Well Love Ian Rankin *, arr. Stuart Calvert *
Go, Lassie, Go arr. Mark Sirett *

~ INTERMISSION ~

Harmonia Choir

A Nightingale Sang in Berkley Square arr. Gene Puerling
Nicholas Piper, conductor Solo: Cassandra Yantha
The Maypole Paul Halley *

VoxQuad

Trickle trickle Clarence Bassett arr. Steve Zegree
Boy from NYC Taylor/Davis arr. Kirby Shaw
Night We Called It a Day Adair/Dennis arr. Steve Zegree
Look of Love Bacharach arr. Steve Zegree
Java Jive Drake/Oakland arr. Kirby Shaw

Harmonia & VoxQuad

On The Street Where You Live arr. Kirby Shaw

Harmonia Choir

Will Ye No Come Back Again? Arr. Mark Sirett *
Jenifir Thies-Thompson, flute
Kimberly Francis, oboe
Laurie Goodman, violin
Anne-Marie Guedon, cello
Bertand Doucet, percussion

Go, Lassie Go & Will Ye No Come Back Again?

The composer, **Mark Sirett**, is a native of Kingston, Ontario, and graduate of Queen's University. Dr. Sirett is the founding and current director of the Cantabile Choirs of Kingston, a multi-choir educational programme consisting of six choirs and 250 singers, and is also an award-winning choral composer whose works have been published in Canada, the US and Sweden. His compositions and arrangements have been performed and recorded by some of Canada's leading choirs, and heard on CBC radio.

The song "**Go, Lassie Go**" is also known as "Bloomin' Heather" or "Wild Mountain Thyme." The lyrics are by Scottish poet Robert Tannahil (1774-1810) of Paisley. The poem is called *The Braes of Balquidder*. The tune for "Go, Lassie Go" was first recorded by Francis McPeake in 1957 for the series "As I Roved Out" on BBC. McPeake claims he learned the version from his uncle who resided in Northern Ireland.

Memories of young love amidst the wild mountain thyme and blooming heather in "Go Lassie, Go" have made this song a traditional favourite at ceilis all over Scotland, Ireland, and Canada. This arrangement by Mark Sirett is dedicated to his daughter Heather Ellen, who sang in the Cantabile choirs that premiered this arrangement in May 2001, in Kingston, Ontario, and was published in 2004.

"**Will Ye No Come Back Again?**" is one of Scotland's favourite songs that commemorate Charles Edward Stuart, better known as Bonnie Prince Charlie (1720-1799). He led the Second Jacobite Rebellion in 1745 hoping to restore the Stuarts to the throne of England and Scotland. After numerous victories, he was defeated at the battle of Culloden and eventually escaped to France.

Over the centuries, "Will Ye No Come Back Again?" has become a parting song for many different occasions. This particular arrangement was written in memory of the arranger's sister-in-law who died of cancer shortly before its premiere. The Cantabile Choirs of Kingston premiered this arrangement on March 6, 1999.

Some Programme Notes

Jesu Mkhululi

A South African hymn, transcribed by one of our founding members, Christopher Askwith, and taught to us by Ezra Ncwana.

Translation:

Jesu Redeemer, I belong to you only,
I surrender myself, my Lord to you only.
I claim nothing for me, my beloved Lord.
All that I have belongs to you O Lord.

Refrain: Jesu, my Lord, I belong to you
You belong to me, you who are beloved.

I have gone astray, yet you have been merciful to me,
You have given up your life and died for me.
Now that I am saved, I see my path clearly.
I will come to you, you who are my redeemer.

Please be with me, and please protect me.
I look to you, you who are my Lord.
When you are present, everyone will come,
For you my Lord are also my strength.

Your Love gives me such joy,
It seems quite rare, truly,
There is none other as great as you.
In my heart you are supreme.

The Maypole

The Maypole is the first of five pieces in a larger work titled "Love Songs for Springtime" It was commissioned by the Ottawa Choral Society from Ottawan Paul Halley, who was their accompanist, and has gone on to become an accomplished choral director and composer, with many published works to his credit. "Love Songs for Springtime" was dedicated to Brian Law, the director of the Ottawa Choral Society during its finest seasons, from 1968 - 1993, and had an enormous impact on the choral community in Ottawa, that is still felt to this day.

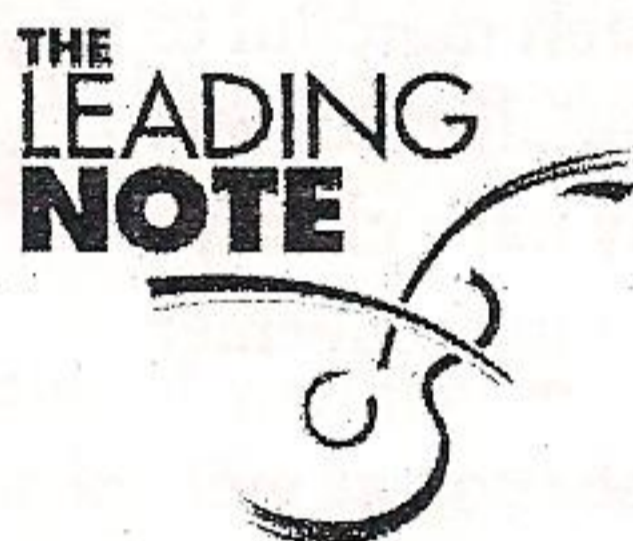


Ottawa Chamber Orchestra
March Concert with Tea Mamaladze

Sat., March 5 at 2:30 Glen Cairn United, Kanata
Sun., March 6 at 8:00 Orleans United

a programme of French music

Ofenbach La Belle Helene Overture, Bizet L'Arlesienne Suite #2,
Saint-Saens Piano Concerto No.2 and Faure Dolly Suite



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www.leadingnote.com

Mon-Wed : 10:00 - 6:00
Thu-Fri : 10:00 - 8:00
Sat : 10:00 - 5:00
Sun : closed



Ottawa Regional Youth Choir

Magnificent Spring

With guests Durham Philharmonic Chorus

St. Matthew's Anglican Church, 4 p.m.
Sunday, April 24th

Info: (613) 833-2575 www.oryc.on.ca

Acknowledgements & Thanks

Special thanks to the Orleans Theatre, to Harry Ala-Kantti its Architect, and the City of Ottawa for keeping it alive. Many thanks must be extended to the the people who keep the Theatre going, Marguerite Grünwald, and Andrew Moore; Thanks also go to Rideau Park United Church; the Ottawa Regional Youth Choir; the Leading Note; Christopher Askwith, Ezra Ncwana, Mark Sirett, David & Jenifir Thies-Thompson, Tom Barnes, Sharon Kuder, Kevin Smith, & Leona Jimmo.

We'd also like to express our appreciation to our guests this evening, who helped make this concert complete: Chorum, VoxQuad, Bertrand Doucet, Jenifir Thies-Thompson, Kimberly Francis, Laurie Goodman, and Anne-Marie Guedon.

Volunteering & Information on Upcoming Concerts

If you would like to volunteer your services for one of our upcoming concerts, arrange an audition, or be added to our email information list please contact us at:

info@harmoniachoir.com

Harmonia Choir of Eastern Ottawa thanks you for your attendance at this performance. It is the best form of support you can contribute!

We rely solely upon the generous contributions of our audience, members, volunteers, advertisers and donors to cover our expenses. If you choose to contribute to our organization, you will receive recognition in future programmes, advance notice of upcoming events and package pricing on season tickets to our concerts. If you choose to advertise we provide excellent value with little commitment in addition to the same benefits also available to individual donors.

For further information please contact Carla@harmoniachoir.com

Harmonia Choir PO Box 96, Cumberland, ON K4C 1E5

Harmonia's next concert:

“Songs of Canada”

with

Cross Town Youth Chorus

and composer

James Wright, Piano

Sunday, May 15th, 2005, 3 pm

**St. Thomas the Apostle
Alta Vista Drive**

Tickets \$15.\$10 students/seniors

www.harmoniachoir.com

info@harmoniachoir.com

Also look for us at:

Tsunami Relief Concert
Community Pentecostal Church
Orleans, Ontario
Sunday, May 1st, 2005

“Song For Heart”
Fundraiser for Heart & Stroke
Foundation
Place d’Orleans Shopping Centre
Saturday, February 19th, 2005