

"OPEN CALL" MUSIC THEATRE

PRESENTS



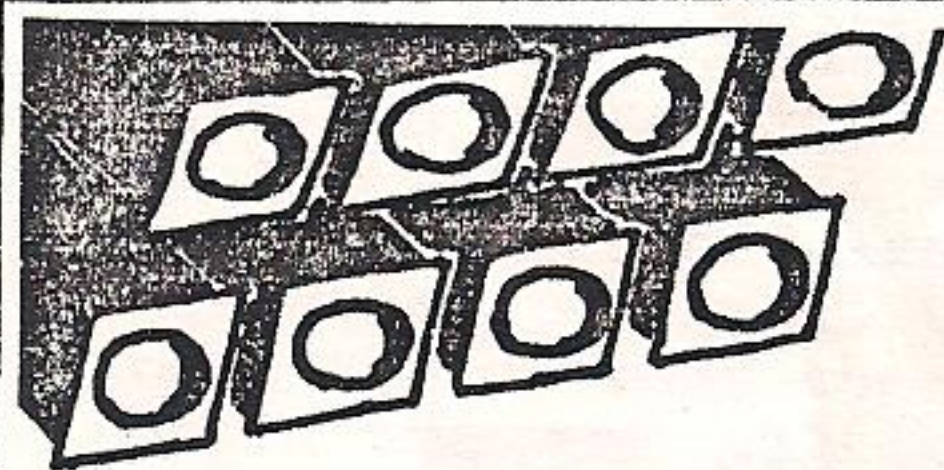
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A MUSICAL CABARET FEATURING THE
WORKS OF JOHN KANDER & FRED EBB

DIRECTED BY STEPHEN BALLANTINE
PRODUCED BY DOUGLAS BYERS



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"OPEN CALL" MUSIC THEATRE

PRESENTS

"TWO BY FIVE"

MUSIC BY JOHN KANDER

LYRICS BY FRED EBB

Featuring performances by

LYNN BOURQUE

TANIS MacDONALD

PAMELA DUNSMOOR

LESLIE PORTER

ROBIN HARTSELL

ALASTAIR SMITH

Accompanied by

JAMES FRASER

Directed by: Stephen Ballantine *

Choreography by: Chantal Drolet

Musical Direction by: David Bertram
and James Fraser

Set Designed by: Maya Ishiura

Technical Direction by: John Schell

Costumes by: Maya Ishiura & the Company

Lighting Design by: John Schell

Production Assistants: Lesli Jones &
David Bertram

Technical Assistance: Drew Walker

Press Photography by: John Schell and
Drew Walker

Assistant To The Director: Drew Walker

Set Construction by: John Schell and
Drew Walker

Business Administrator: David Bertram

Produced by: Douglas Byers & Jackson Tovell

Performed by arrangement with

SAMUEL FRENCH (CANADA) LTD.

* Mr. Ballantine has been engaged through the courtesy
of **Canadian Actors' Equity Association.**

The Producers wish to gratefully acknowledge the
support of:

THE S.E.E.D. PROGRAM

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THE DIRECTOR'S NOTE

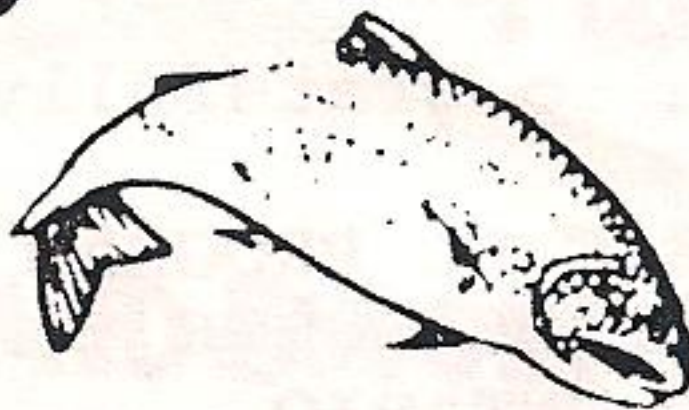
John Kander and Fred Ebb have written some of the most memorable music in the modern Musical Theatre. We have tried to present an evening of the emotional highs and lows of their most sensitive moments, with a showcase of the talents of our actors as an underlying, driving force. The evening is meant to entertain and satisfy a broad audience of loners, losers and anybody else who has ever felt the spark to sing and dance with their hearts on their sleeves.

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BIOGRAPHIES

STEPHEN BALLANTINE has been a professional director, actor and teacher for the last ten years, across Canada and in Europe, after completing his initial training at The University of Windsor School Of Dramatic Art. Stephen also studied at L.A.M.D.A., in England. His most recent directing credits include "Brigadoon", "Blithe Spirit" and "Snowdreams".

CHANTAL DROLET is a native of Quebec City, and has completed the Teaching Program at The National Ballet School of Canada. Chantal has numerous teaching and choreographic credits, with this past year seeing her working in Simcoe, Ontario, which culminated in a performance in June.

MAYA ISHIURA has designed costumes and sets for theatre, ballet and opera. Her credits include; "Faces Of The Moon" for Actor's Lab Theatre, "Love And Work Enough" for Nightwood Theatre, "Yellow Fever" staged at Toronto Free Theatre, as well as the 1982-83 touring season for Carousel Players. This Spring she designed and painted Purcell's opera "Dido And Aeneas" for Atelier Opera at The Royal Ontario Museum. Maya is a graduate of the Design Section of The National Theatre School Of Canada.

JOHN SCHELL is a native of Rexdale, Ontario, and has recently graduated from the Technical Production Program of Ryerson Theatre School. John has worked on numerous productions, including; "Oh, What A Lovely War", and "Romeo And Juliet" as an Assistant Stage Manager. John has also worked on Tarragon Theatre's production of "Farther West" and Skylight Theatre's "The Count Of Monte Cristo".

JAMES FRASER is a native of Ottawa, Ontario, and is currently studying in the Music Program of Humber College. "Jamie" is a fine composer and arranger, as well as being the recipient of a gold medal for his keyboard abilities.

LYNN BOURQUE is a native of London, Ontario, and is studying in the Musical Theatre Faculty of Sheridan College, where she recently received an award as "the most promising student" in the first-year class. Lynn has performed in such musicals as; "Oklahoma", "Guys And Dolls", "Juve", "Princess Ida" and "You're A Good Man Charlie Brown". Lynn has stated that her goal this summer is to learn, from Tanis and Les, how to be a serious actress.

PAMELA DUNSMOOR is a well-travelled individual as she grew up as a "service brat". After attending a session at the American Academy Of Dramatic Arts, in New York City, she entered the Musical Theatre Faculty of Sheridan College, where she will begin her third year this Fall. Pam has been seen as a dancer in "Barnum", "Guys And Dolls" and "Oklahoma", as well as performing the role of Mrs. Gates in "The Drunkard" and Allison in "Romantic Comedy".

DAVID BERTRAM is a native of Toronto, and is currently studying voice, with Megan Rutledge, at the Faculty of Music, University of Toronto. Last summer, David served as the assistant to the Artistic Director of The Tapestry Singers, and is currently serving as Administrator for "Open Call" Music Theatre. As well as his voice studies, he is enrolled in the Music Education program at the faculty, with his ultimate goals being in performance or production. David has a great sense of humour!

BIOGRAPHIES

ROBIN HARTSELL is an actress of many talents, with obvious abilities singing, dancing and acting. A great deal of Robin's work and training has been done in London, Ontario, working with LYTE Theatre Company, the Young Company of Theatre London, as well as The University Of Western Ontario. Robin has performed in productions of "The Rim Of The Curve", "Blue Denim", "The Disorderly Women", "The Almanac" and "You're A Good Man, Charlie Brown". Robin is currently serving as a teaching assistant to Chantal Drolet for the Artform '86 dance workshops.

TANIS MacDONALD is a recent graduate of the Acting Program of The Ryerson Theatre School, and has appeared in their productions of; "Red Ryder", "The Seagull", "Crimes Of The Heart", "The Greeks" and "The Man Who Came To Dinner". Tanis' musical theatre appearances include; Brecht's "Mahogany", as well as "Oh, What A Lovely War", in which she kept the homefires burning. Tanis also admits to the possession of a degree in medieval English literature, hidden discreetly at the bottom of her dresser drawer.

LESLIE PORTER was born and raised in Southwestern Ontario, and recently graduated from the Acting Program of The Ryerson Theatre School, where he received the "Chairman's Prize" and the "Best Actor" awards for 1986. During his time at Ryerson, Les has played various roles, from "Musgrove" in "The Robber Bridegroom", "Beverly Carlton" in "The Man Who Came To Dinner", to "Richard III". Les is hoping to return to Ryerson to enrol in the Director's Program.

ALASTAIR SMITH has studied acting at The National Theatre School in Montreal, as well as touring Greece in The Magic Circus Theatre's production of "The Bacchae". Alastair will be studying voice at The Royal conservatory Of Music in the Fall.

acknowledgements

As in all theatrical ventures, there are a number of individuals and companies without whose support our efforts would not have been possible. May we extend our heart-felt "thank you" to;

Mr. & Mrs. Martin Goldfarb; Mr. Karl Kinzinger, Director of Education; Mr. William McGratten & Mr. Morris Gibson, DOMTAR; Mr. Gary Feeley, H & K Rosista Process Inc.; Mr. John Mayberry and The Ryerson Theatre School; Sara Lee Bakeries; Mr. & Mrs. T. Waddington; Mr. Michael Halloran; Ms. Janni Evans; "Just Drums"; Mr. Bruce Gibson; Ms. Catherine Drew; Skylight Theatre; The North York Arts Council; Nora Gray; Beverly Dell; Ron Mason; Tony Cribben; Walter Adams; Murray Rowan; Gene Tishauer and Solar Stage Theatre
and to you the audience!

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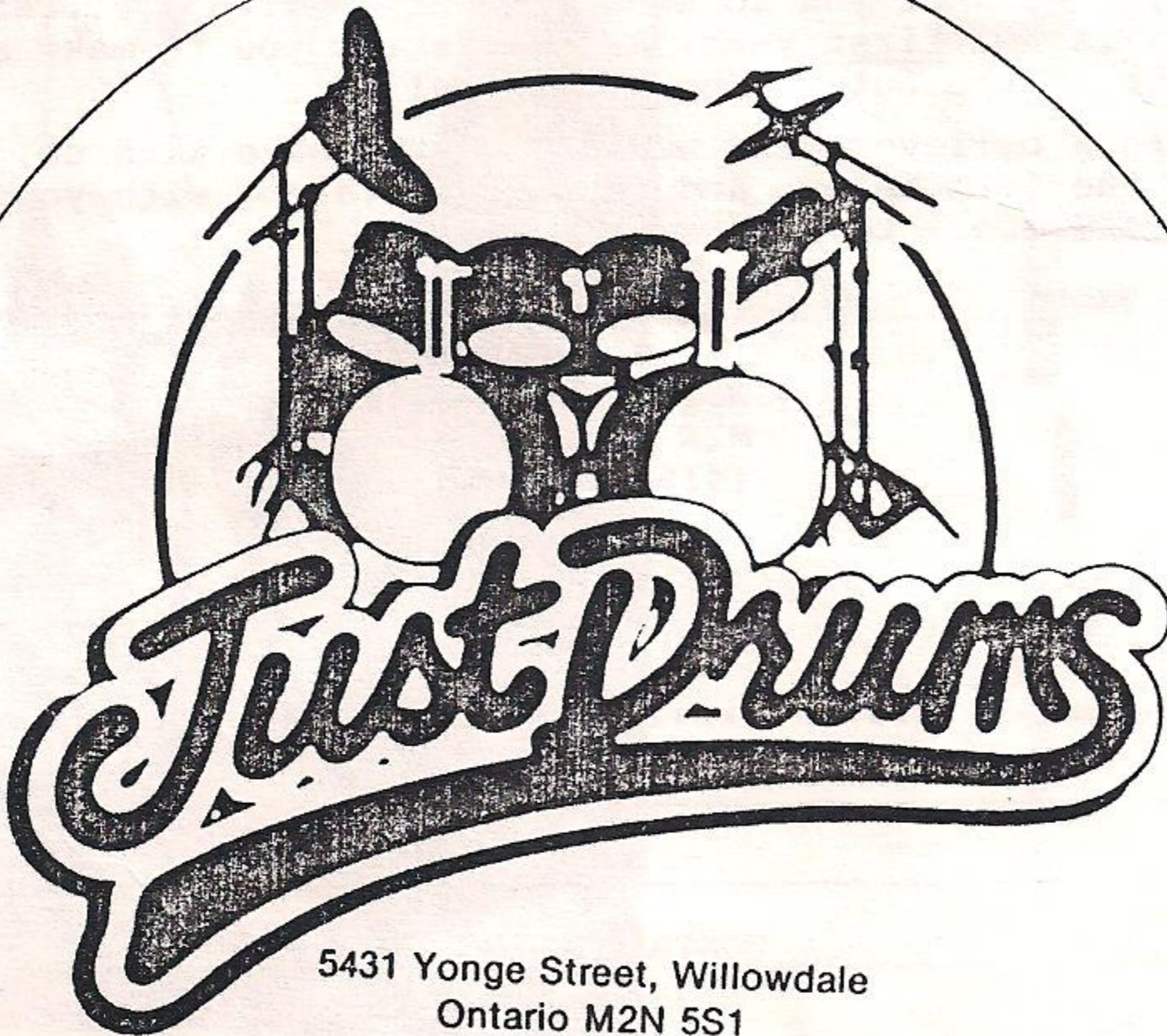
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ARTFORM '86/"OPEN CALL" MUSIC THEATRE

Artform '86 is a theatre project that is being hosted by The North York Board of Education, in The Claude Watson School For The Arts, that is a celebration of life and the arts in North York! The operative word for the project is "Communication", and the classes that are conducted five days a week, for an eight-week period, are in the areas of drama, the dance, voice and music, technical theatre, design and visual arts. Over and above the obvious theatre skills, it is hoped that the young people that are participating will garner "life skills" that are transferable to all other areas of endeavour in their lives.

"Open Call" Music Theatre is a company of young theatre professionals, who will be touring the province this Summer with the production of "Two By Five". These performances will enable the host communities to capitalize on the fundraising possibilities that are created. This way, the company will leave a very real legacy to the cultural mosaic beyond its own performance opportunity. As well, the professionals that form the company are working as teaching assistants within the Artform '86 workshops.

This project is supported by all three levels of government; federal, provincial and civic. However, the majority of these funds are clearly ear-marked toward salaries, which can create a short-fall for the direct costs of such things as costumes sets, props, etc.. We need your help!

Any effort, great or small, begins with the same thought.... "I'll try". We want you to share the dream with us....after all, this is the first year. We are asking you to make an investment in the future for all of us!

If you are a believer, and would like to share with us, please fill out the form below, and forward it (along with your donation, suggestions, etc.) to;

ARTFORM '86
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