

PRESENTING

MEREDITH WILLSON'S



MUSIC MAN

APRIL CURTAIN CALL PLAYERS 1989

CAST IN ORDER OF APPEARANCE

Travelling Salesmen Roly Ariss, Wayne McMullen
Bill O'Hara, Fred Stahls
Charlie Cowell Jack Lennick
Conductor Nelson Oliver
Harold Hill Keith O'Connell
Marsha Washburn Fiona Willsie
Ethel Toffelmyer Tarja Jaatinen
Mrs Paroo Kathryn MacGregor
Marian Paroo Edythe Shand
Amaryllis Jennifer Wood
Winthrop Paroo Adam Risbridger
Mayor Shinn Larry Scully
Eulalie Shinn Carmita Kilpatrick
Zaneeta Shinn Fay Greener
Mrs Squires Ann Drennan
Maude Dunlop Margaret Smythe
Alma Hix Deborah Kritzer
Tommy Djilas Michael Jaatinen
Constable Locke Ernie Jones
Olin Britt Fred Stahls
Ewart Dunlop Roly Ariss
Oliver Hix Wayne McMullen
Jacey Squires Bill O'Hara
Townspeople Marj Gallaughar, Audrey Frogley
Jane McMillen, Nelson Oliver,
Grace Stapleton, Joan Wood
Kids Mark Risbridger, Trevor Risbridger,
Kortney Whalen, Alistair Wood

BOOK, MUSIC & LYRICS BY: Meredith Wilson
STORY BY: Meredith Wilson & Franklin Lacey

PRODUCTION STAFF

Director and Choreographer Keith O'Connell
Assistant Director Karen Carlson
Accompanist Jamie Fraser
Stage Manager Lynda Harford
Costume Design and Execution Audrey Frogley
Set Design and Construction Jack Lennick,
Ernie Smith and the Company
Scene Painting Don Shand, Kelly Pearce,
Lynn Pearce
Properties Donna Bowles
Lighting Jocelyn Buchanan, Paul Pidhirny,
Ralph Borland
Backstage Crew Beth Aikenhead, Donna Bowles,
Smirle Forsyth, Adrian Risbridger,
Hela Risbridger
House Board Photos Glenna Cairns
Programme Cover and
House Board Display Jim Soper

Special thanks to:-

- *Hela* for keeping the cast in coffee, cookies and good humour
- *Ian Fernie* and the *41st Scout troop*
- *Glen Rhodes U.C.W.* for refreshments
- *Carol Langstroth, Diane Holroyd* and *Lynn Mariner* for assistance with sets and programmes

Watch for Curtain Call Players' next production

Hello Dolly

in November

MUSICAL SYNOPSIS OF SCENES

Act One

Scene 1: A railway coach.
Morning, July 4, 1912.

Rock Island Charlie Cowell &
Travelling Salesmen

Scene 2: River City, Iowa.
Centre of town.
Immediately following.

Iowa Stubborn Townspeople of River City
Trouble Harold and Townspeople

Scene 3: The Paroos' House.
That evening.

Piano Lesson Marian, Mrs Paroo,
Amaryllis
Goodnight My Someone Marian

Scene 4: Madison Gymnasium.
Thirty minutes later.

Seventy Six Trombones Harold and Company
Sincere Olin, Oliver, Ewart, Jacey

Scene 5: Exterior of Madison Library.
Immediately following.

The Sadder-But-Wiser Girl Harold and Marsha
Pickalittle Ladies of River City
Goodnight Ladies Olin, Oliver, Ewart, Jacey

Scene 6: Interior of Madison Library.
Immediately following.

Marian the Librarian Harold and Company

Scene 7: A street.
The following Saturday noon.

Scene 8: The Paroos' Porch.
That evening.

My White Knight Marian

Scene 9: Centre of Town.
Noon, the following Saturday.

Wells Fargo Wagon Winthrop and Townspeople

Act Two

Scene 1: Madison Gymnasium.
The following Tuesday evening.

It's You Olin, Oliver, Ewart, Jacey,
Eulalie, Maud, Ethel, Alma,
Mrs Squires

Shipoopi Marsha, Harold, Marian,
Tommy, Zaneeta and Kids

Pickalittle Reprise Ladies of River City

Scene 2: The Hotel Porch.
The following evening.

Lida Rose Olin, Oliver, Ewart, Jacey
Will I Ever Tell You Marian

Scene 3: The Paroos' Porch.
Immediately following.

Gary, Indiana Winthrop

Scene 4: Madison Park.
Fifteen minutes later.

It's You Reprise Townspeople
Till There Was You Marian and Harold

Scene 5: A street.
Immediately following.

Seventy Six Trombones and
Goodnight My Someone Harold and Marian

Scene 6: Madison Park.
A few minutes later.

Till There Was You Reprise Harold

Scene 7: River City High School Assembly Room.
Immediately following.

Finale Company

PROFILES

KEITH O'CONNELL (Director and Choreographer; Harold Hill) - Keith became involved in theatre while in high school and hasn't stopped singin' and dancin' since then. Shows he has appeared in recently include *West Side Story*, *Little Shop of Horrors*, *Grease* and *Nurse Jane Goes to Hawaii*. Keith also directed the latter 2 shows. We've all been infected by Keith's enthusiasm and sense of humour (he needed it!!).

KAREN CARLSON (Assistant Director) - Karen has a diploma in Theatre Arts from the David Thompson University Centre in Nelson, B.C. She has appeared in *The Wiz*, *Godspell*, *How to Succeed in Business ...*. She was stage manager for *Irma la Douce* and currently stage manages for the Mariposa Folk Festival. Karen's design and carpentry talents are seen in all our sets.

JAMIE FRASER (Accompanist) - Jamie studied music at Humber College. He has worked extensively in both professional and amateur theatre, playing keyboards for such shows as *Mame*, *Two by Five*, *Piper*, *We Got Love* and *Sticks and Stones*. He wrote, produced, directed and starred in his first one-hour musical, *Loving Friends*. Currently he is working on his first full-length musical, tentatively titled *Silence and Sound*.

LYNDA HARFORD (Stage Manager) - Although Lynda is stage managing our production, she has appeared on stage in *Grease*, *Damn Yankees*, *The Wiz*, *H.M.S. Pinafore* and *Mother Courage & Her Children*. Lynda is also an accomplished vocalist and has performed solo work with choral groups.

AUDREY FROGLEY (Costume Design) - The beautiful costumes you see on stage tonight seem to 'just appear' at rehearsals with a "why don't you try this on and see how it looks". How it looks is fantastic and the cast extends a standing ovation to Audrey!!

EDYTHE SHAND (Marian Paroo) - We think Edythe sang before she talked! She has played Anne in *Anne of Green Gables*, Laurie in *Oklahoma* and Mame in *Mame* and now adds the part of 'Marian the Librarian' to her repertoire.

KATHRYN MacGREGOR (Mrs Paroo) - Kathryn is casting aside her Scottish heritage (on stage only!) for the Irish lilt of Mrs Paroo. Kathryn has played a variety of characters ranging from Ado Annie in *Oklahoma* to Vera Charles in *Mame* and Josie Pye in *Anne of Green Gables*.

CARMITA KILPATRICK (Eulalie Mackecknie Shinn) - Carm auditioned for this part so she could finally wear a hat on stage. 'They' wouldn't let her wear one when she was Marilla in *Anne of Green Gables* or when she was Aunt Eller in *Oklahoma*!

LARRY SCULLY (Mayor Shinn) - It's amazing what a little arm twisting can do. Larry has never been on stage; in fact, it's been rumoured that he's never been in a theatre! We hope he's been bitten by the bug and will be with us for future productions.

FIONA WILLISIE (Marsha Washburn) - Fiona developed her 'high kicks' during the 10 years that she studied gymnastics. Her most recent performances include *Little Shop of Horrors*, *Grease* and *Nurse Jane Goes to Hawaii*. Fiona also sings professionally at clubs.

FAY GREENER (Zaneeta Shinn) - The role of ingenue is no stranger to Fay who has played Liesl in *The Sound of Music*. Fay is an avid jazz fan and plays a mean tenor sax when not on stage.

MICHAEL JAATINEN (Tommy Djilas) - Mike is another newcomer to amateur theatre, joining us with a "but I can't dance" line. Luckily, our director just ignored that comment and put him in as many dance numbers as possible. A dancer was born!

JACK LENNICK (Charlie Cowell) - Jack has always wanted to prove his acting ability, so the role of Charlie 'the slime' Cowell is perfect as he is so opposite the 'real' Jack. Jack is also an invaluable member of the set building team.

ADAM RISBRIDGER (Winthrop Paroo) - Adam provides the show with 100% of its hug quotient. This is also Adam's first crack at showbiz. We hope he loves it as much as we love him.

JENNIFER WOOD (Amaryllis) - Besides keeping busy at Music Man rehearsals, Jennifer does Highland dancing, takes piano lessons and plays the recorder.

3-1/2 NOTES (Olin, Ewart, Oliver and Jacey) - Bill, Fred, Roly and Wayne belong to the East York Barbershoppers and thought that it might be interesting to take a brief sidestep onto the musical comedy stage. Perhaps they'll give up some of their busy 'quartette' schedule to try another show. We're working on it.