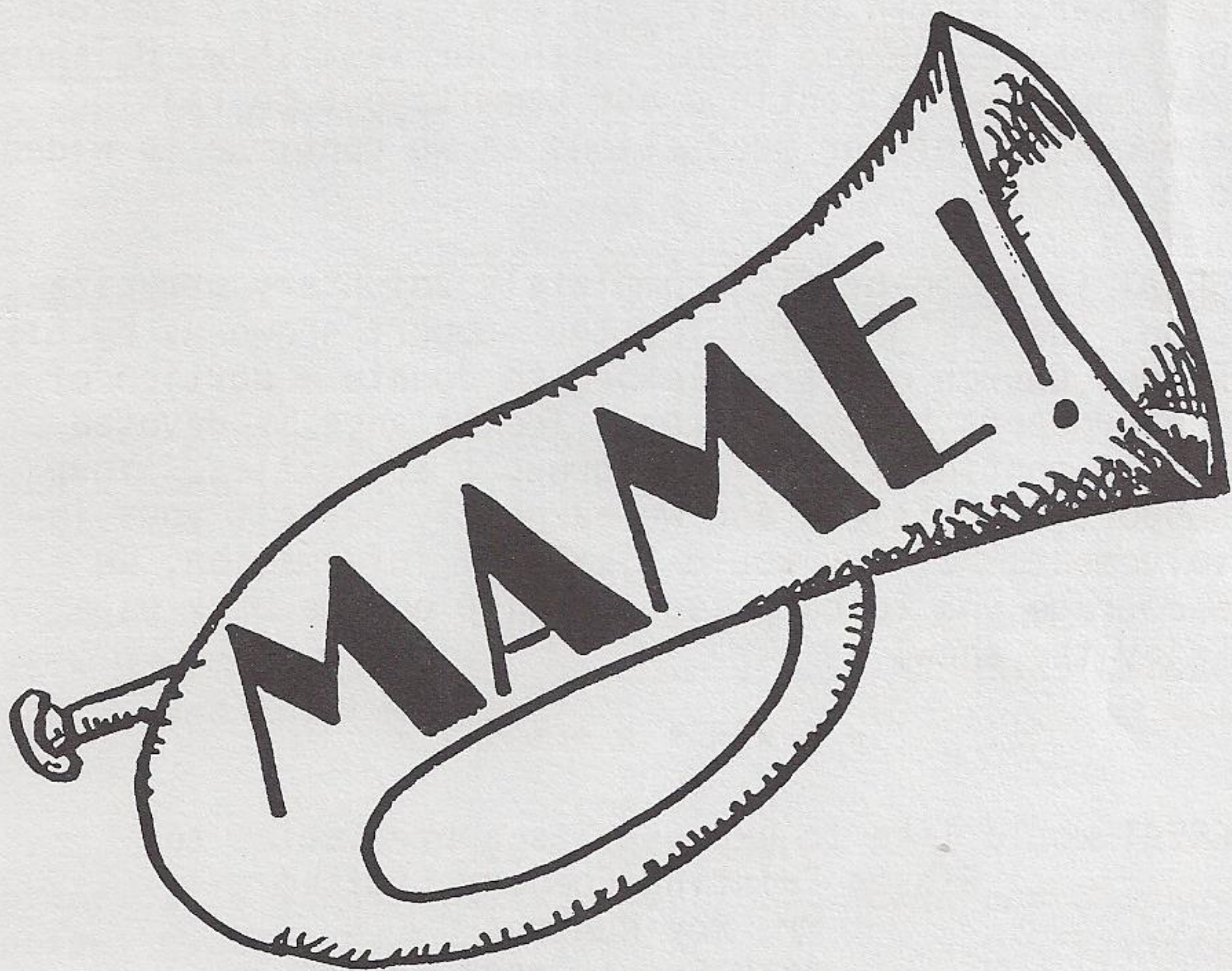




GREAT.*

PRESENTS



**APRIL 17, 18, 19 / 24, 25, 26
1986**

*GLEN RHODES EAST AMATEUR THEATRE, the organization responsible for tonight's performance, is the result of sixteen years of hard work and dedication by many people.

We trace our roots to 1971 and a production of Oliver by the Junior Choir of Rhodes Ave. United Church (a forerunner of GlenRhodes U.C.). So warm was the reception and so enthusiastic the players this was quickly followed by The Sound of Music and then, shifting towards the Senior Choir, Fiddler on the Roof.

By 1982 the group was ready to throw off the mantle of 'church basement dramatics' and that year's production of Anne of Green Gables was praised by the musical's composer, Norman Campbell, as one of the best amateur performances he had seen. With our last show, Oklahoma, and now Mame we continue our commitment to raising the quality of our productions as we continue to widen our horizons.

GREAT is a non-profit, completely voluntary organization. We are grateful for the support shown us by Glen Rhodes Church and are pleased to donate a portion of the proceeds to the church. The balance is devoted to the continuation of the group's activities. Your support is critical and we earnestly solicit your involvement. If you would like more information, we encourage you to complete the slip on the back page. Enjoy the show!

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GREAT would like to express its appreciation to:

Gibson Printing Company Limited

Mr. Roy Runions

46th Scout Troop

Rina Singh and her dance class

Mr. Harold Nelson

GREAT Treasurer: Jane McMillen

Advertising Sales: Grace Stapleton and Jocelyn Buchanan

Programme and Tickets: Tarja Jaatinen

Refreshments are available during the intermission on the right side of the auditorium. You are requested to refrain from smoking in accordance with fire regulations.

Rest rooms: Women - right side, rear of auditorium
Men - through doors behind piano.

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ACT II

Scene 1:

Prep School, College and Singapore

Letter to Mame Young Patrick and Patrick
Reprise: My Best Girl Patrick

Scene 2:

Mame's Apartment

Bosom Buddies Mame and Vera

Scene 3:

Mame's Apartment, six months later

Gooch's Song Agnes

Scene 4:

Upton Farm

That's How Young I Feel Mame and Company
If He Walked Into My Life Mame

Scene 5:

Mame's Apartment

Reprise: It's Today Mame and Company
Reprise: My Best Girl Patrick

Scene 6:

Mame's Apartment - 1946

Reprise: Open a New Window Mame
Finale Mame and Company

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ABOUT OUR PEOPLE-----

PENNY HEARN (DIRECTOR) - A mother of two and native of Thunder Bay, Penny is not only a director but a friend, teacher, confidant and occasionally, task-master. She sometimes compares directing the cast with teaching her Kindergarten class at nearby Roden P.S. and although she has been known to fear the worst, she never fails and our shows are a lasting tribute to her abilities.

BARBARA LAKE (CHOREOGRAPHER) - This is Barbara's first year with GREAT and her extensive experience in performing and directing musicals has led us every step of the way. Her original choreography and untiring training has accomplished the impossible: sparkling dance numbers in a GREAT production.

EDYTHE SHAND (MAME) - Our perennial leading lady (Golda in Fiddler on the Roof, Anne and Laurie in Oklahoma), we applaud Edythe in her ability to manage a full-time job, her family, church choir and stardom!

KATHRYN MacGREGOR (VERA) - The ultimate party girl, Kathryn's talent ranges from the ridiculous to the sublime. As Ado Annie in Oklahoma and Anne's rival in Anne of Green Gables, Kathryn has often played against Edythe - the combination obviously clicks. A lifelong area resident she has been involved in GREAT from the beginning and we can only look forward to her future contributions.

JOSHUA GIBSON & MITCH GINSBERG (YOUNG PATRICK) - We salute the enthusiasm and abilities these two young men exhibit. They helped us open a new window!

Tear off and deposit in box on counter at exit.

I WISH to receive notice of future productions.
 to become involved in GREAT.

NAME _____

ADDRESS _____

PHONE _____ POSTAL CODE _____