



"OPEN CALL" MUSIC THEATRE

presents

Piper

and

We Got Love

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PRODUCER'S NOTE

"Open Call" Music Theatre is now in its second season, and this is proving to be a challenging year. With two new works written and directed by David Warrack, that will be performed in "rep" throughout the province this summer, the company is creating a legacy that will complement the catalogue of Canadian musical theatre pieces for the future. Our cast and production personnel represent the best of the best from a variety of training programs throughout the province, and their efforts will create fundraising opportunities for our various host communities. I trust that our performances will allow you to share in the pride that we are feeling!

DIRECTOR'S NOTES

PIPER - In 1384, there was a single entry in the town log of Hamlin, Germany; "It is one-hundred years since our children left." The date of 1284 was so important to them that for centuries, the towns clerks used it as a reckoning date instead of the birth of Christ. Legend has it that the 130 children were lured away by a man with a magic flute in retribution for the town reneging on a promise to pay him for ridding them of a scourge of rats. The children were said to have been taken inside Mount Koppen, about 90 km from the town. The legend was immortalized in the poem THE PIED PIPER OF HAMELIN. What really happened remains conjecture, but for our purposes, we have decided to follow the children inside the mountain and observe their highly musicalized activities. Piper is presented as an immortal magician with General Joe, his trusty sidekick, and Ingrid, his old flame from some past century, trying to make the children feel at home. Some of the older ones are brought farther under Piper's control as he leads them through various relationships and tries to ward off attempts to convince him to send them back home. Eventually he realizes that offering them his Kingdom where "anything is possible if you can but imagine it" is not enough, and he shows them the way outside, even though he cannot let them return home. They leave greatly changed and affected by their experience, while Piper retreats to the mysteries of his immortal world.

WE GOT LOVE - Take six young, gorgeous, and talented performers, get them up onstage singing and dancing song about those relationships we have all seen and experienced, and you end up with a musical comedy revue with a theme everyone can identify with. We ain't only got love, we got smiles, chuckles, tears, hurting songs, rock 'n' roll, a gavotte, and a little decadence to boot. If you've ever been in love, you'll see something of yourself in this piece. If you haven't, who knows - you might pick some ideas!

Doing two such disparate pieces as PIPER and WE GOT LOVE in repertoire has been an immense challenge for all of us, particularly since PIPER is a brand new work, and WE GOT LOVE is a vastly rewritten version of a show which had only one previous production. Nevertheless, the company has been a joy to work with, and I think a lot of that joy will find its way up onto stage. Musicals are meant to take you away to fantasy worlds, entertain you, then set you down on your feet just a little higher than when you came in. We hope that you enjoy the trip!

Piper

MUSIC AND LYRICS BY DAVID WARRACK

featuring

RACHEL KAST - ELLI
LISA ROBERTSON - LEANNE
GORDON MACKERACHER - LUDWIG
JON MAGIDSOHN - JOE / ALF
JENNIFER USSHER - INGRID
DAVID WEINSTEIN - PIPER

Accompanied by
JAMES FRASER

Performance Apprentice - TRACEY-LYNNE COCHRANE

"PIPER" is generously supported in its development by
The Ontario Arts Council through the
"New Canadian Work Development Programme"

Directed by David Warrack
Choreographed by Chantal Drolet
Set and Costumes Designed by Michael Goodwin
Assistant to the Designer Brian Addis
Technical Direction by John Schell
Assistant to the Director Marilyn Lang
Stage Manager Kirei Samuel
Vocal Masters Henry Ingram and David Bertram
Drama Coach Sandy Macdonald
Press Photography by John Schell
Printers MacKinnon - Moncur

Medical Support Team - Dr. Noah Forman
Robin Lefebvre,
Sports Rehabilitation Institute
Special thanks to Mr. John Mergler, Visual Arts Department,
North York Board of Education.

We Got Love

MUSIC AND LYRICS BY DAVID WARRACK

featuring performances by

RACHEL KAST
GORDON MACKERACHER
JENNIFER USSHER

LISA ROBERTSON
JON MAGIDSOHN
DAVID WEINSTEIN

Accompanied by
JAMES FRASER

Artistic Director Douglas Byers
Co-Artistic Director Jackson Tovell
General Manager David Bertram
Arts Administrator Chantal Drolet
Technical Administrator Emily Manning-Johnston

Performed by arrangement with
DAVID WARRACK PRODUCTIONS

*Mr Warrack has been engaged through the courtesy of
Canadian Actors' Equity Association

The Producers wish to gratefully acknowledge the support of
CANADA EMPLOYMENT AND IMMIGRATION CHALLENGE PROGRAMME
THE S.E.E.D. PROGRAMME THE CITY OF NORTH YORK
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THE NORTH YORK BOARD OF EDUCATION

PROGRAMME SUPPLEMENT

Additional music for WE GOT LOVE was
provided by;

BARRIS, BART, COLEMAN, FIELDS, GILD, HEYMAN,
KING, KOEHLER, MARKS, MOLL, SUESSE, UDELL.

Set built by JOHN SCHELL
 CAMERON FLETCHER
 ALLAN BEAN

Set painted by DOUGLAS BYERS
 CHANTAL DROLET
 DAVID BERTRAM

Lighting design JOHN SCHELL
 MARK HURST

The Producers, and company staff wish to
thank the following;

CAMERON FLETCHER - for all his help as
Assistant to the Technical Director, set
construction, and general gopher!!!!!!

David Fanstone, and his staff for all their
help in the Orillia Opera House.

Domtar Packaging, Murray Rowan, Caliber
Mechanical, Mark Easterling, Mike McGratten,
and Waddington's Dancewear.

Robert Foster and Foster pontiac Buick

Save-On Truck Rental

PERFORMERS

RACHEL KAST - Rachel is a native of Toronto, and has just completed Grade 12 at the Claude Watson School of the Arts. Rachel was recently seen in the school's production of West Side Story, as Maria. Some other accomplishments include appearances in The Pajama Game, and Airwaves on CBC. Rachel wishes to further her career in acting, singing, and dancing at University.

LISA ROBERTSON - Lisa is a student in the Ryerson Acting Programme. After finishing her second year, Lisa has appeared in the school's productions of Buddies, Heat, A Beach of Strangers, Three Sisters, Tis a Pity She's a Whore, Imaginary Cuckhold. Outside of school Lisa has appeared in A Chorus Line, Roland Michner Gale, New Wave Burlesque, Dark of the Moon, and two commercials. Lisa plans to return to Ryerson for her third year, and after graduation wants to focus on a stage career.

JENNIFER USSHER - Jennifer is a native of Mississauga, and has just completed her second year at Sheridan College in the Music Theatre Programme. Jennifer had her first stage experience at the age of six and has been entranced with performing ever since. Some of her past productions include South Pacific, Come Back to the Five and Dime Jimmy Dean, Jimmy Dean, On Monday Next. Her favorite show was A Chorus Line, where she portrayed Maggie.

TRACEY-LYNNE COCHRANE - Tracy-Lynne is a graduate of the George Brown College, in the Theatre Arts Programme. She has also studied with the Second City Company. Tracy-Lynne's credits include Eve in Waiting for the Parade, and title roles in both Electra and Antigone. When Tracy-Lynne is not working she can usually be found on a horse, or up a tree with a good book. Tracy-Lynne has been supported in her studies by the Futures Programme '87.

JAMES FRASER - James is a native of Ottawa where he studied piano with a variety of teachers, one of whom was Robert Clarot. After high school, James played in various ensembles and then attended Humber College, where he is currently studying music. Prior to his association with Artform/Open Call, he played Mame, with the Glen Rhodes East Amateur Theatre. Last year James played Two by Five, for the Open Call Music Theatre.

GORDON MACKERACHER - Gordon is currently studying acting at the Ryerson Theatre School. His productions at school include Under Milkwood, and The Government Inspector. Last summer Gordon appeared in Andy: A Rock'n'Roll Fable, at the Montage Dance Theatre in Charlottetown, P.E.I. Gordon studied for two years at the Young People's Theatre, where he appeared in several productions. Gordon has also performed in Two for the Show, at Carleton University and in Lies of Love at the University of Toronto.

JON MAGIDSOHN - Jon has just graduated from the Claude Watson School for the Arts, where this spring he played Tony in the school's production of West Side Story. His professional experience includes a role in Spring Awakening at Centre Stage in 1986. This fall Jon will study theatre at Ryerson Theatre School.

DAVID ELDON WEINSTEIN - David is originally from Montreal and is a graduate of the Dome Theatre of Montreal and attended the Neighborhood Playhouse in New York City. David has worked in film, television and radio, plus a selection of Commercials. He plans to continue his studies in Toronto.

PRODUCTION TEAM

CHANTAL DROLET - Chantal is a native of Quebec City, and has completed the Teaching Programme at The National Ballet School of Canada. Chantal has choreographed the show Two by Five and has been teaching on a regular basis with the Artform workshops. In this programme she has received a great deal of experience working with exceptional students.

JOHN SCHELL - John is enjoying his second year with the Open Call Music Theatre as Technical Director. During this time his other duties have included Lighting Designer, Stage Manager and many other aspects of the Theatre. John is a graduate of the Ryerson Theatre Programme and worked on numerous productions at the school. John has also worked on the Tarragon Theatre's production of Farther West and Skylight Theatre's The Count of Monte Cristo.

DAVID BERTRAM - David is a native of Toronto and is currently studying voice with Megan Rutledge, at the Faculty of Music, University of Toronto. Last summer David was the administrator of the Open Call Music Theatre. Presently he is also the Manager of the University of Toronto Concert Choir. As well as his voice studies he is perusing the Music Education Programme at the Faculty. David's ultimate goals are in performing, production and teaching.

DAVID WARRACK - David's credits as a writer, performer, producer, director, and music director, encompass over 300 shows. Highlights include Toronto Toronto (producer), Flicks (co-writer, co-producer), Vaudevillians (co-writer), On Tap (co-producer), and Tease for Two (writer, producer, performer). David is currently doing a new translation of Orpheus in the Underworld, for the Canadian Opera Company, following the tremendous success of his new libretto for another Offenback Operetta, La Belle Helene. David appears regularly on CBC's Morningside, while doing extensive work for television. Included in this is the production of the award-winning Super Special, All for One. David also writes special material for numerous artists including Maureen Forrester and Len Cariou. David has written twenty-six shows that have been produced professionally across Canada and the United States. David's proudest achievement remains the fact that he coaches his son's Hockey Team!!!!

MARILYN LANG - Marilyn has stage managed for two blind theatre companies, Insight Players and Glenvale Players. She has also stage managed The Bernardo Children, Nurse Jane Goes to Hawaii, The Dining Room and The Last Real Summer. This won the best Canadian Production in 1986. Marilyn is also talented in Lighting Design.

DOUGLAS BYERS - Douglas has spent over 20 years as a writer/producer in all areas of the entertainment industry. He has worked in radio and television at the CBC, as producer/executive producer for 10 years, as well as serving 5 years as the Coordinator of Training Programs for Theatre Ontario. Douglas has also worked for both the Ontario and National Multicultural Theatre Associations, as well as serving as an artist-in-residence in North York for 2 years. A highlight of Douglas's career was his creation of "A Personal Essay" for Frank Augustyn that has been performed around the world, including performances in Peking and Shanghai, during the visit of Frank and Karen Kain to China. Douglas is the founding Artistic Director of Artform/Open Call Music Theatre, along with Jackson Tovell.

KIREI SAMUEL - Kirei has just finished her second year at Ryerson Theatre School, in the technical theatre programme, and will be returning for her final year in September. At Ryerson Kirei was the Stage Manager for Dance '86, and was the Assistant Stage Manager for Oh! What a Lovely War. Her professional work includes being the A.S.M. on Aunt Dan and Lemon, and the Dresser in Buddies in Bad Times. Kirei has also worked in the stage crew at the Ryerson Theatre, MacMillan Theatre and Theatre Passe Muraille where she worked with such companies as Famous Peoples Players, the Chinese Opera Company and the Latvians and The World Adventure Tour.

EMILY MANNING JOHNSTON - Emily received a Bachelor of Fine Art degree from Queen's University at Kingston, Ontario in 1980. Emily has taught art classes in Kingston, Midland and Toronto including lectures and workshops. Presently she is training as an Arts Administrator with Artform. Emily has recently completed a training program in Management Accounting at the Toronto School of Business.

MICHAEL GOODWIN - Michael is an acclaimed designer with an international reputation. A graduate of the University of Victoria and the Banff School of Arts, Michael is working on his Masters of Music at Western University. Some of his past achievements include *Hosanna* in Toronto, *The Lament of Iole*, in Tokyo, and the design assistant for the "L'Opera Nationale de Paris". Apart from Theatre Design, Michael has also designed Industrial shows for Holt Renfrew, The Art Shoppe, De Boers and Liptons.

SPECIAL THANKS TO

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Lewis S. Beatty S.S.

The Administration of Earl Haig S.S.;
Walter Adams
David Richards
Meriel Child

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