



**STICKS
&
STONES**
A PRIMITIVE MUSICAL

CHARACTERS IN ORDER
OF APPEARANCE

THAL.....Trevor Found
UG.....Christopher Plock
ASHA.....Noelle Gadon
YUMMY.....Catherine Lew
TED.....Robert Martin
WOO WOO...Kay Gaspard
OINGA.....Wendy Lyon
ROSSO.....Sandy MacMaster

SYNOPSIS OF MUSICAL NUMBERS

ACT ONE

'Have You Seen A Mammoth Around'

.....(Thal, Ug, Asha, Yummy)

'Waterhole'

.....(Woo Woo)

'A Girl, A Girl'

.....(Ted)

'My Mate'

.....(Thal, Asha, and company)

'You You Woo Woo'

.....(Ted and Woo Woo)

'Keeper of the Sacred Tusk'

.....(Rosso and company)

'Chew, chew, chew'

.....(Yummy)

'We Fly Tonite'

.....(Ted and Woo Woo)

There will be an intermission of 15 minutes.

ACT TWO

'Mammoth God Fugue'

.....(Company)

'Some Kind of Sacrifice'

.....(Rosso and company)

'What You Can Do With A Wooly Mammoth'

.....(Oinga, Asha, Yummy)

'What Is a Ted?'

.....(Woo Woo)

'You're The One Kid'

.....(Rosso and company)

'I Love My Son'

.....(Oinga)

'Come To Me, Come To Your Woman'

.....(Oinga and Rosso)

'Love and Food'

.....(Ted and company)

'May You'

.....(Ted)

CAST & CREW

Producer Lindsay Farrow
Director Andrew Clark
Musical Director Terry Paynter
Text and Lyrics Brock Simpson
Composer Blair Thomson

'Thal' Trevor Found
'Asha' Noelle Gadon
'Woo Woo' Kay Gaspard
'Yummy' Catherine Lew
'Oinga' Wendy Lyon
'Ted' Robert Martin
'Rosso' Sandy MacMaster
'Ug' Christopher Plock

Stage Manager George Mirabelli
Asst. Stage Manager Jocelyn Cullity
Technical Director Paul Templin
Lighting Designer Robert Henderson
Lighting Operator Gord Massey
Sound Engineer Dan Andrews
Asst. Sound Engineer Charles Leech
Makeup Chris Pinhey
Publicity D. Andrews/D. Dias
Set Designer Kathryn Kuder
Props Lindsay Farrow

The Band

Keyboards Terry Paynter
Keyboards Jamie Fraser
Drummer Joe Cullen
Horns Jonno Lightstone

'Some Kind of Sacrifice' and
'What You Can Do With A Woolly
Mammoth' choreographed by--
Janet Johnson and Denise Duric

Lindsay Farrow is a fairly fresh face in the theatre world. Having worked his way through the ranks of the St. Peter's Choral Society Gilbert and Sullivan shows, he appeared in "Bob" revues at Victoria University in various roles. He took on the role of Productions Commissioner this year in V.U.S.A.C. and has thus produced this show.

Andrew Clark's directing credits include Candide which he adapted with David Borenstein. On the President's Orgasm, by Borenstein, Ruffian on the Stair, The Baccahae, Asylum, The Voluptuous Man, and assistant directing for David Burgess on Salt Water Moon. Andrew's next production will be Dreaming DeSade with his theatre company "The Damned Virgin Players".

Brock Simpson is a Russian studies major at the University of Toronto. Mr. Simpson has also written a one-act play called Stop which he directed as well. Stop will visit Hart House in early April in the Toronto finals of the Sears Drama Festival.

Blair Thomson has provided music for a myriad of projects including: theatre, film and improvisational venues. He is presently attending York University's music department.

Trevor Found directed God Bless You Mr. O'Casey, a regional finalist in the Sears Drama Festival. The production won awards for best director and best student performance. Trevor has been involved in several musical productions.

Noelle Gadon is a first year student at Victoria University with past credits in two high school productions.

Kay Gaspard has performed the role of Diana in Juve, an entry in the Sears Drama Festival in April 1987, receiving an award of merit in acting. Kay has also performed various roles in the 114th Annual Bob Revue at Victoria University.

Catherine Lew is a third year theatre student at York University.

Wendy Lyon's past credits are numerous including: Rebecca Sims on The Campbells and Prissy Andrews in Anne of Green Gables, Hello Mary-Lou, Prom Night II.

Robert Martin has been acting professionally for the past six years. His credits include several episodes of the Nelvana production series The Edison Twins, C.B.C's For The Record, Hangin' In, and numerous radio and television commercials. A student of English at Victoria University, he has appeared in the last two New Vic Theatre Productions: Godspell and Salad Days. Presently he is co-editing Acta Victoriana, the Victoria College Literary Journal.

Sandy MacMaster is a graduate of York University with a Bachelor of Fine Arts in Performance. His most recent involvements include: Motel Kamzoil in Fiddler on the Roof and Sir Dinadan in Camelot, and roles in The Suicide, The Merchant of Venice, The Marriage, and The Country Wife as well as many others.

Chris Plock recently returned from training at Rada in Great Britain. Mr. Plock has played Prospero in The Tempest, Estragon in Waiting for Godot, Harold Hill in the Music Man and Willy Loman in Death of a Salesman.

George Mirabelli is currently in the theatre program at York University. His stage management credits include Antigone and Luv. He has assistant stage managed for The Government Inspector, The Father, Our Town, I Remember Mama, and A Thurber Carnival. The direction of Still Stands the House at the Sears Drama Festival earned George an award of merit.

Jocelyn Cullity has previously assistant stage managed the production of Salad Days. Last year she held the position of Productions Commissioner for VUSAC, coordinating the "BOB Revue" and producing Godspell. Jocelyn graduated from Victoria last spring and now works for a Toronto publishing company.

Dan Andrews has previously been the sound engineer for last year's New Vic Theatre Co. production of Godspell. This year he holds the position of Asst. Productions Commissioner on VUSAC and can be heard spinning the wheels of steel at The Vic Pub and various Fraternity events. Dan is a third year Toxicology student.

Kathryn Kuder is currently a second year production design student at York University. Miss Kruder specializes in accurate Greek stagings, Medieval miracle plays and obsolete 1920's musical styles.

Chris Pinhey is a theatre student at York and has acted in several films and plays including Centre Stage's Spring Awakening involving extensive makeup and Candide.

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